

CC
1
E85
str. 2
v. 36

22

CONTENTS

	PAGE
W. F. ALBRIGHT	
An Anthropoid Clay Coffin from Sahâb in Transjordan—Plate XII	295
J. D. BEAZLEY	
Not in Providence	139
CARL W. BLEGEN	
Excavations at Troy, 1932	431
OSCAR BRONEER	
Some Greek Inscriptions of Roman Date from Attica—Plate XIII	393
W. M. CALDER	
Inscriptions of Southern Galatia	452
JOHN DAY	
Cape Colias Phalerum and the Phaleric Wall	1
FREDERICA DE LAGUNA	
A Comparison of Eskimo and Palaeolithic Art, Part I—Plates XIX-XXIII	477
WILLIAM BELL DINSMOOR	
The Burning of the Opisthodomos at Athens, Part I	143
The Burning of the Opisthodomos at Athens, Part II	307
HENRY FIELD	
The Cradle of Homo Sapiens	426
A. D. FRASER	
The Restoration of the Ludovisi Gaul—Plate XVIII	418
G. A. HARRER	
Inscriptions of Legati in Syria	287
DOROTHY KENT HILL	
Some Boundary Stones from the Piraeus	254
FRANKLIN P. JOHNSON	
Three Reliefs	276
GRACE H. MACURDY	
A Note on the Jewellery of Demetrius the Besieger	27
GEORGE MCCrackEN	
Three Unpublished Inscriptions from the Roman Campagna	99
WALTON BROOKS MCDANIEL	
A Fresco Picturing Pygmies—Plate IX	260
BENJAMIN D. MERITT	
Fragments of Attic Building Accounts	472
VALENTIN MÜLLER	
Note on the Bronze Statuettes from Sardinia	12
The Palace of Vouni in Cyprus	408
GEORGE E. MYLONAS	
Eleusis in the Bronze Age	104
GISELA M. A. RICHTER	
An Aryballos by Nearchos—Plates X-XI	272
The Relief in New York	284
DAVID MOORE ROBINSON	
Mosaics from Olynthos—Plates I-IV	16
The Residential Districts and the Cemeteries at Olynthos—Plates V-VIII	118
Illustrations of Aeschylus' <i>Choephoroi</i> and of a Satyr-Play on Hydrias by the Niobid Painter—Plates XIV-XVII	401
KENNETH SCOTT	
Two Unpublished Inscriptions from Rhodes	25
T. LESLIE SHEAR	
The Excavation of the Athenian Agora—Plate C (Text)	382

	PAGE
E. A. SPEISER	
The Bearing of the Excavations at Tell Billa and at Tepe Gawra upon the Ethnic Problems of Ancient Mesopotamia	29
On Some Important Synchronisms in Prehistoric Mesopotamia	465
MARY HAMILTON SWINDLER	
A Terracotta Altar in Corinth—Plate F (color)	509
EUGENE VANDERPOOL	
An Athenian Dikast's Ticket	293
LARUE VANHOOK	
On the Lacedaemonians Buried in the Kerameikos	290
EDITORIAL COMMENT (Plates A, B, D, E, (Text))	93, 249, 381
ARCHAEOLOGICAL NEWS AND DISCUSSIONS	
Necrology	43, 327-329, 518
General and Miscellaneous	173, 329
Prehistoric	45, 173, 341, 519
Oriental and Egyptian	45, 47, 173, 330, 519, 521
Far Eastern	58, 187
Classical	49, 176, 342, 525
Early Christian and Byzantine	56, 185
Mediaeval	56, 185, 350, 550
Renaissance	58, 187, 350
United States	59, 188
Mexico, South and Central America	58, 188
NEWS ITEMS FROM ATHENS	60, 188, 351
NEWS ITEMS FROM ROME	361
PALESTINIAN AND SYRIAN ARCHAEOLOGY	64
EXCAVATIONS AT TELL BEIT MIRSIM—W. F. Albright	553
THE JOINT EXCAVATION AT TEPE GAWRA—E. A. Speiser	561
BIBLIOGRAPHY	219
BOOK REVIEWS	74, 194, 368, 566
GENERAL MEETING OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA	36
LIST OF ABBREVIATIONS	92

PLATES

- I. Mosaic in House 26, Olynthos. Bellerophon Slaying the Chimaera
- II. Mosaic from House 26, Olynthos. Griffins Rending a Horned Stag
- III. Mosaic from Olynthos, House 100. Lion Attacking a Stag. Double-Bodied Sphinxes and Sea Divinities
- IV. Mosaic from Olynthos: Centaur and Lapith; Griffins Attacking Deer; Lion and Boar; Hunter
- V. 1. Hydria with Amazonomachy
- V. 2. Pelike Depicting the Birth of Aphrodite
- VI. 1. Mould of a Horse
- VI. 2. Modern Cast of Mould of Lion's Head
- VII. 1. Plastic Vase. Dionysos
- VII. 2. Plastic Vase. Faun
- VIII. 1. Bronze Door-Knocker
- VIII. 2. Statuette of a Comic Actor
- IX. A Fresco Picturing Pygmies in the Museo Nazionale, Naples
- X. Aryballos in the Metropolitan Museum. Actual Size
- XI. Aryballos in the Metropolitan Museum. Details
- XII. 1. Head-piece, Anthropoid Coffin, Sahâb. Photo
- XII. 2. Head-piece, Anthropoid Coffin, Sahâb. Drawing
- XII. 3. Head-pieces from the Anthropoid Coffins of Beth-Shan
- XIII. Greek Inscriptions of Roman Date from Attica
 - A. Inscription on Statue Base in the Acropolis Wall (From a Squeeze)

CONTENTS

7

- B. Inscribed Statue Base from the Acropolis
- XIV. A Hydria in Baltimore by the Niobid Painter. A Scene from the *Choephoroi* of Aeschylus
- XV. Detail of Scene from the *Choephoroi* of Aeschylus
- XVI. A Hydria in Baltimore by the Niobid Painter
- XVII. Drawings of the Scenes on the Hydria
 - A. Obverse of the Hydria on Plate XVI. Preparation for a Satyr-Play
 - B. Scene on Rear of Hydria on Plate XVI
- XVIII. Rome, Museo Delle Terme. The Ludovisi Gaul and his Wife
 - A. Front View
 - B. Side View
- XIX A, B. Human Figures in the Round
- XX A, B. Incised Human Figures
- XXI A, B. Incised Animal Figures
- XXII A. Incised Animal Figures
 - B. Animals in the Round
- XXIII A, B. Animals in the Round

PLATES IN TEXT

- A. Archaic Greek Statue About 600 B.C.
- B. Terracotta Statuette of the Diadumenos
- C. A Marble Statue. Early Fourth Century B.C.
- D. Seated Dionysos, 530 B.C.
- E. Relief from Kephissia. Dionysos.
- F. A Terracotta Altar Found at Corinth (Color)

ILLUSTRATIONS IN TEXT

	PAGE
Sardinian Bronze. Male Figure	12
Syrian Statuette in Berlin	12
Sardinian Bronze Figure	14
Syrian Statuette of Deity in Berlin	15
Mosaic from Olynthos. Warrior Attacking Centaur	19
Mosaic from Olynthos. "Sun" Pattern	19
Mosaic from Olynthos. Four-Spoked Wheel, Wave, Lozenge and Meander Patterns	21
Mosaic from Olynthos. Circle with Four Floral Palmettes	21
Mosaic, House of the Comedian, Olynthos. Circle in Square, Triangles	23
Rhodian Altar	25
A Second Rhodian Altar	25
Black-figure Vase in the Possession of Grace H. Macurdy	27
Kneeling Statue of Hat-shepsūt. Head formerly in Berlin	94
Kneeling Statue of Hat-shepsūt with Restorations	94
Heads of Hat-shepsūt as Osiris, God of the Dead	95
Krater by Lydos	96
Detail, Krater by Lydos	97
Lekythos by the Eretria Painter	97
Achilles Mourning the Dead Patroklos	97
Inscription from the Roman Campagna	100
Inscription from the Roman Campagna	102
Inscription from the Roman Campagna	103
Remains at Central Section of Excavated Area (Eleusis)	105
Remains at East Section of Excavated Area	106
Remains of L.H. I House Showing Angle of North Wall	108
Probable Plan of House H	109
Middle Helladic Grave with Skeleton	110
Excavation in Front of Stoa of Philo. M. H. Graves Nos. 5 and 6	111
Interior of Grave 6	112

	PAGE
Minyan Deep Bowl	112
Minyan High-Stemmed Goblet	112
Minyan Grooved Skyphoi	112
Incised Pottery from the Middle Helladic Filling	113
Late Helladic I Cup	114
Late Helladic II and III Goblets	115
Bone Band and Boars' Tusks from Grave 6	116
Part of City Plan. North Hill. (Olynthos)	118
Plan of "House of the Comedian"	119
"House of the Comedian." From Entrance	120
"House of the Comedian." Northeast Corner. Bath Room at Left	121
Plan of House on South Hill	123
Stone Sarcophagus. East Cemetery	125
Child's Rattle of Bronze	126
Native Olynthian Ware	127
Fragment of Krater. Poseidon, Amphitrite and other Figures	128
Krater. Victory in a Quadriga	129
Terracotta Masks of Sixth and Fifth Centuries	130
Terracotta Types from Olynthos	131
Plastic Vase. Female Figure	132
Seated Youth	132
Grotesque Figure. Actor	133
Grotesque Figure. Silenus	133
Nereid on a Sea-Serpent	133
Bronze Netting-Needles	136
Bronze "Beads"	137
Bronze Stylus	137
Bronze Bowl on High Base	137
Alabastron in the Collection of Mr. M. P. Vlasto	140
The Erechtheum from the West. At the right, Foundations of Colonnade of the Old Temple of Athena.	144
Roman Sima and Rampant Antefix from the Erechtheum	171
Amnisos, Crete, the Harbor-Town of Knossos. To the left, the Rock of Palaiochora	249
Amnisos, Crete. Design of a Fresco of Lilies in Green and Red	250
Amnisos, Crete, Fresco of Inlaid Lilies (65 cm. high)	250
Bronze Vessels Found at Perachora (Corinth)	251
Greek Bronzes Found at Perachora (Corinth)	251
Volute-Handled Krater from Trebenishte with Details of Handle	252
Rider on Volute-Handled Krater and Silver Beaker, Trebenishte	252
Typical Dromos of a Prehistoric Tomb Showing Doorway Closed by Irregular Slab	253
Dromos of Prehistoric Tomb Showing Small Niches for Infant Burials	253
A Typical Tomb of the Geometric Period. Photograph from Doorway	253
Boundary Stone of Area between Road and Harbor, Found in Athens	254
Boundary Stone of Area between Road and Harbor, Found in Piraeus. I. G. 1 ² 892	255
Boundary Stone for Public Gate of the Piraeus	255
Boundary Stone for Public Gate of the Piraeus	256
Boundary Stone for Public Gate of the Piraeus	256
Boundary Stone Relating to Shipping at the Piraeus	259
Bottom of the Aryballos shown in Plate X	273
Top of the Aryballos	273
Rome, Barracco Collection, Relief	276
Relief in New York	276
Marble Plinth with Lacedaemonian Inscription	290
Lacedaemonian Dead Buried in the Kerameikos	291
Dikast's Ticket, University of Illinois	293
Entrance to the Tomb at Sahâb	295
Drawings of Pottery Fragments	296

CONTENTS

9

	PAGE
The Poros Temple with the "Tokens"	316
The Erechtheum: Original Project "A"	317
The Erechtheum: Project "B"	320
The Erechtheum: Projects "F" and "G" (as completed)	321
Troy. Ramp Leading to Main Gateway, Second City. In background on right, Island E6	359
Troy. Wall and Projecting Tower of Second City.	359
Troy. East Wall of Sixth City on left. Roman Foundations on right	360
Troy. Column Bases and Marble Pavement of a Roman Basilica	360
Terracotta Antefix from the Temple on the Citadel of Ardea	364
Columnar Building at Ardea. Plan	364
Columnar Building at Ardea. View from the East	365
The Necropolis of Portus. A Series of Chamber Tombs	365
The Necropolis of Portus. The Backs of a Series of Chamber Tombs at the left with Three Types of Humble Burial in the center	366
The Necropolis of Portus. Sarcophagus Cover	367
The Foundations of the Stoa Basileios with its Annex on the Right	382
A Bronze Head. End of the Fifth Century.	384
The Marble Faun, Roman Period	385
The Head of the Marble Faun	386
A Proto-Geometric Amphora	387
Hellenistic Amphora	387
Early Attic B.-F. Deinos with the Scene of the Calydonian Boar-Hunt	387
Terracotta Plaque with a Snake Goddess	388
Terracotta Statuette of a Seated Goddess	389
A Terracotta Plaque with Combat Scene	390
Ostrakon of Hipparchos	391
Ostrakon of Aristides	391
Inscription on Architrave Block, Temple of Nemesis, Rhamnous	397
Vouni. Ground Plan of the Palace (<i>J.H.S.</i> 1929)	408
Babylon. Plan of the Temple of Ishtar	410
Sendshirli. Plan of Palace (<i>Jahrb.</i> 1921)	412
Drawing of the Right Shoulder of the Gaul Showing the Three Sections of Marble Used in the Restoration and the Preserved Part of the Deltoid Muscle	421
The Approximate Position of the Right Arm of the Gaul as Restored	424
Stabbing Position of Arm Showing Partially Open Hand and Bent Wrist	424
Stabbing Position of Arm Showing Great Muscular Strain That Attends Effort to Grasp Sword Firmly	424
Attitude Similar to that of Fig. 4 Posed with Model of Lighter Physique	424
Map Showing Hypothetical Centre of Development of <i>Homo Sapiens</i> and Sites of Earliest Known Human Remains	427
E6 from the South (Troy)	433
Walls of a House at 1.70 m. in E6 (Troy)	434
Remains of a Domed Oven in East Room of House at 1.70 m. in E6	435
Trough-like Oven in West Room of House at 1.70 m. in E6	436
The Cutting through the Western Half of F8-F9 as seen from the North	438
Roman Wall "A" in F8-F9	439
Two Large Vessels Set Beneath a Floor in Area F8-F9	440
Apsidal Wall on Western Slope Below Citadel	442
Sharply Battering Face of Apsidal Wall on Western Slope	442
Graeco-Roman Grave Containing Six Skeletons	443
Large Pithos with Stone Lid	443
Trial Trenches Along Western Edge of Southern Plateau	444
Column Base and Marble Floor of Basilica-like Building of Roman Date	445
Eastern Half of Scene Building of Theatre	447
Drain Running Northward from Orchestra Beneath <i>Skene</i>	448
Roman Grave in Cemetery West of Theatre	449
Walls of Second City	449

	PAGE
Ramp Leading to Main Gateway of Second City	449
Sloping Wall and Projecting Tower of Sixth City	449
Walls of Sixth City Cleared of Vegetation	450
Inscription, <i>E.M.</i> 5172	472
Inscription, <i>E.M.</i> 5386	473
Inscriptions <i>E.M.</i> 4498 + 6722	474
Elevation, Plan of Base and Plan of Top, Altar in Corinth	513
Terracotta Altar Found at Corinth. Pygmy and Crane, Lion	514
Boston Museum. Kabeiric Vase. Pygmy and Crane	517
Graeco-Roman Lamps with Representations in Relief of the Battle Between the Pygmies and Cranes	517
Paris. Louvre. Lioness on Hydria from Caere	518
Haematite Seal Cylinder, ca. 1700 B.C.	538
Scarabs of Stratum <i>E</i> ; in centre is Scarab of <i>Yqb</i> . Natural Size	559
Scarab of Stratum <i>E</i> , Representing Griffin, 17th C. Natural Size	559
Burnished Vases from Stratum <i>E</i>	559
Megaron-House of Stratum <i>E</i> , with later Constructions of <i>E</i> and <i>D</i> . Stylobates are Marked with Crosses	560
Carved Bone Inlay from Stratum <i>D</i> , ca. 1600 B.C.	560
Scarabs of Stratum <i>D</i> . Natural Size	561
Steatite Incense Bowl, ca. 700 B.C.	563

